Holy Trinity Concert Line-up for 2017

April 29th: Christine Tassan et les Imposteures – An Exceptional Gypsy Jazz Band



Come out and bear witness to four musicians who have mastered their talents. They improvise with ease, interpret their repertoire with dynamism, and blend their voices together in refined harmonies. But it's their communicative energy and the personal bond between them that hits home the most - masterful gypsy jazz with a hearty helping of spirit, humour and comradery.

L to R: Lise-Anne Ross, Martine Gaumond, Blanche Baillargeon and Christine Tassan.

It has been ten years since **Christine Tassan et les Imposteures** started honing their craft in the gypsy jazz milieu and performing standards, and there is no doubt that they are definitely here to stay - with more than 400 concerts in various venues and festivals, including numerous appearances in major events including the Montreal International Jazz Festival.

In June 2014, they had the great pleasure to be invited at the Django Reinhardt Festival of Samois-sur-Seine (France), one of the most prestigious gypsy jazz festivals. In front of more than 2000 enthusiastic people, they stood out with their "finesse" and "joie de vivre" as the very first women and furthermore Québécois gypsy jazz band to perform on this famous stage! http://www.christinetassanetlesimposteures.com/en/videos-en/

June 3rd: An Extraordinary Combination of Two Outstanding Flute Ensembles.

Les Flutistes de Montréal : http://lesflutistesdemontreal.com/?page_id=127



Les flûtistes de Montréal is a talented group of professional musicians playing instruments from the flute family: piccolo, flute (traversière), alto flute and bass flute. They perform lovely classical and chamber music.

L to R: Judy Diez d'Aux, Annie Thibault, Sylvie Ouellette, Catherine Audet, Maude Langevin-Charlebois, Sylvie Tremblay.

The Montreal ensemble will combine with members of Flute Street, Toronto's Professional Flute Choir, a dazzling group of concert flutes, alto & bass flutes, piccolos, contrabass & subcontrabass flutes.



A live recording of Beckett's Whisper by Toronto's professional-level flute choir - FLUTE STREET from The Music Gallery on January 31, 2015:

https://www.youtube.com/watch?v=gAwlRnEsQbQ

July 15th: Bill Garrett & Sue Lothrop - Folk Music at its best!



"Two voices in perfect harmony".

That's how one music writer described the Montreal-based duo of Bill Garrett and Sue Lothrop. That rich vocal blend is the hallmark of a folk-music partnership that celebrates fine song writing and a shared history growing up in rural Quebec. Bill Garrett is a musical triple threat: a Canadian folk legend who is also well known as a producer and one of the founders of Toronto's Borealis Records. Well-known as a solo artist, he was also a staple on CBC Radio for 18 years, co-hosting Sylvia Tyson's folk program "Touch the Earth".

Sue Lothrop started playing professionally in Montreal. She moved to the city from Quebec's

Eastern Townships, where she had played in college folk groups with friends Allan Fraser and Brian Blain. Sue later went on to tour extensively throughout Canada and the U.S. both as a solo artist and with folk/rock group Rings and Things.

Since starting to perform together, Bill and Sue have played clubs, concerts and festivals in Canada and the U.S. Their debut album as a duo "Red Shoes" (bilingual)has received wide acclaim and they are working on a follow-up recording.



https://borealisrecords.com/fr/product/red-shoes/ Scroll down for audio samples from this album.

August 12th: QW4RTZ – An acapella group like none other – Sooo much more than you expect!



Our line-up is terrific for 2017, but if you can only come out to one concert this summer, then this is the one to see.

This is an extraordinary group of entertainers. Yes, they sing acapella with the very best of them, but they are so much more than that. We are so privileged to have them at Holy Trinity and it is only possible through some amazing corporate sponsorship from the members of the Argenteuil Chamber of Commerce as well as the generosity of the MRC and our own Township of Gore.

L to R: François Pothier Bouchard Louis Alexandre Beauchemin, Philippe C. Lebœuf and François Dubé.

QW4RTZ is a group of four incredibly talented young men whose voices unite to make you laugh, dance, sing and above all else, to give you goosebumps with their vocal harmonies.

http://www.qw4rtz.ca/medias
None of these videos do them justice – they are that good!!

September 16th: Concession 23 - Bluegrass Band



Holy Trinity's reputation for providing great Bluegrass music will only be enhanced by the performance of Concession 23 in 2017.

<u>Concession 23</u> is an energetic, award-winning Canadian bluegrass band based in and around the valley region surrounding Canada's capital city of Ottawa. The band's musical strength lies in its teamwork, its energetic playing style, and in the relaxed relationship it establishes with its audiences.

In 2006 Concession 23 was named Most Promising Band of the Year at the Central Canadian Bluegrass Awards

Since then they have been nominated in nearly every award category, including Recording of the Year; Band of the Year; and Vocal Group of the Year.

L to R: Jonathan Therabee, Nick Strachan, Sherry Philp and Kevin Golka.

http://www.concession23.com/music.shtml Scroll down for lots of samples of their talent.

Holy Trinity Church Summer Concert Series 2017 4 Cambria, Lakefield (Gore), Quebec

All performances begin at 8 pm.

Doors open at 7:30 pm.

There is a 20 minute intermission at each concert.

Our ticket prices have not changed in ten years, but our costs keep rising. With a desire to continue to bring you quality entertainment, we must raise our ticket prices by \$5.00 for regular concerts.

Tickets are \$25 with reservations and \$30 at the door.

EXCEPT for QW4RTZ where tickets are \$30 with reservations and \$35 at the door.

For ticket reservations or information call Linda: 450-562-9620

Our summer concert series would not be possible without the faithful support of the Municipality of Gore and the MRC of Argenteuil. We are truly grateful for their sponsorship each year as well as the contributions from our other sponsors for the QW4RTZ performance.